

# Exposure 2019

## Entry Instructions

- 1.** The package you have picked up at The Gallery, or downloaded from our website, contains these instructions, and an entry form.
- 2.** Please bring the entry form, and all of your entries in to The Gallery **no later than** Saturday, Mar 23<sup>rd</sup> at 5pm, (but you can bring them in prior to that, on any day that we are open in March). **Bring them all in at one time**; not some on one day, and others on other days.
- 3. Each entrant is limited to five entries**, but the Gallery reserves the right to further limit entries at it's sole discretion. We try to give equal space to all entrants. If we have more entrants than we can accommodate, or if your art is particularly large, we reserve the right to limit the number of pieces we display. **The entry fee** is \$15.00 for your first piece, and \$5.00 for each subsequent piece. There is no further commission or fee. Fee(s) for un-hung work will be refunded. Pieces for sale, and sold during the show will remain hanging until the end of the show, and you will be contacted to make arrangements with the buyer. If the buyer lives too far away to return, we will allow the buyer to remove the piece, collect the sale amount, and contact you to pass along the amount.
- 4.** This show is for **original art, designed and created by you**. Please don't submit copies of images or items that you have seen in magazines, etc., or that you have designed, and have had someone else create.
- 5.** If you have entered a **series of items**, and they are for sale individually, then each item is a separate entry. If they are for sale as a group, then the group will count as one entry, providing the individual items are small. What counts as "small" will be up to the discretion of the Gallery member accepting your entries. If they are not for sale, acceptance as a group or individually will still depend on their size, and still be at the Gallery's discretion.
- 6.** Drop-off and pick-up dates are shown at the top of the entry form, along with the opening and closing dates of the show. Please be sure you arrange to pick up your work, or have someone pick it up for you on the dates shown on the entry form. **We will not store work or be responsible for work not picked up.**
- 7.** Please ensure that any hanging entries are mounted or framed, and wired for hanging. Do not use saw-tooth brackets or loops. **We will not wire the work for you.** If you need help with wiring, you could talk to Elizabeth upstairs at The Gallery.
- 8.** You will be filling in the hanging labels at The Gallery when you bring in your entries. **We will not change your spelling or grammar**, because artists occasionally like to deliberately use alternate spelling and grammar for artistic effect. You will be responsible for what appears on your labels.
- 9. Elizabeth is offering a 30% discount on framing and mounting of all art entries.** If you wish to take advantage of this offer, bring your entries to the Gallery, and we will provide you with a discount certificate to take upstairs to Elizabeth's Gallery to have the work done. If you wish to take advantage of this offer, please bring your entries in early enough to have the work done before the entry deadline date, so that Elizabeth has sufficient time to complete it.